



SILENT SEA PRODUCTIONS PRESENTS "NO SOMOS MÁQUINAS (WE ARE NOT MACHINES)" A MARK NISTICO FILM PRODUCED BY KATRINA ROSSOS & MARK NISTICO IN PARTNERSHIP WITH NATIONAL EMPLOYMENT LAW PROJECT POST-SOUND SERVICES BY WINKLER SOUND MUSIC BY FRANC CINELLI WEARENOTMACHINESFILM.COM ©2024 SILENT SEA PRODUCTIONS, LLC. ALL RIGHTS RESERVED

## WE ARE NOT MACHINES

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# MEDIA KIT

RUNNING TIME	
GENRE	DOCUMENTARY
RATING	NR
YEAR	
LANGUAGE	ENGLISH AND SPANISH
COUNTRY OF ORIGIN	UNITED STATES
FORMAT	
PRESS CONTACT	KATRINA ROSSOS; KATRINA.ROSSOS@GMAIL.COM
LINKS	
OFFICIAL WEBSITE: WWW.WEARENOTMACHINESFILM.COM	
FACEBOOK: HTTPS://WWW.FACEBOOK.COM/WEARENOTMACHINESDOCUMENTARY	



SILENT SEA PROD

#### WEARENOTMACHINE\$FILM.COM





Hidden in the shadows is a Latino workforce who feels they have no voice. A means to keep an arms-length from these workers, temporary and sub-contracted work offers little protections and few legal obligations by employers. But workers do have a voice, and together they are empowering one another and making noise to move progress forward.

> NO SOMOS MÁQUINAS





IELP

*No Somos Máquinas (We are Not Machines)* has been created in partnership with National Employment Law Project (NELP) and Silent Sea Productions. The film provides insight into the abuses and mistreatment of temporary workers, subcontracted construction workers, and janitorial and domestic workers in New Jersey, who are predominantly Latino. Seeking to define itself as a new kind of union that educates, organizes, and advocates for workers without typical job protections, worker organization New Labor empowers disenfranchised laborers to become leaders who fight for progressive action.

*No Somos Máquinas* follows the staff and members of New Labor as they share their stories of abuse and disillusionment, and the film follows their evolution into empowered individuals who are aware of their rights and demand equity. The documentary highlights these transformations and details the methods that New Labor uses to build strong leaders in a self-sustaining worker organization. They empower one another to speak up about injustices at work, unsafe labor conditions, and wage theft, while providing invaluable trainings. From here, we see grassroots strength enacting change at the personal, local, and state level.

NO SOMOS MÁQUINAS





#### NATIONAL EMPLOYMENT LAW PROJECT

Founded in 1969, the nonprofit National Employment Law Project (NELP) is a leading advocacy organization with the mission to build a just and inclusive economy where all workers have expansive rights and thrive in good jobs. Together with local, state, and national partners, NELP advances its mission through transformative legal and policy solutions, research, capacity-building, and communications. They have impacted the lives of an estimated 100 million workers and their families over the past decade by building worker power and challenging the rules that allow corporate harm and undue power. NELP is dedicated to build Black, immigrant worker power and advance transformative solutions to achieve racial and economic justice. <u>www.nelp.org</u>

#### SILENT SEA PRODUCTIONS

Silent Sea Productions is a full-service video production company, founded 20 years ago by Mark Nistico. Nistico is an award-winning writer, producer, and director. Through Silent Sea Productions, he has created feature-length films and commercial advertisements. Nistico's debut narrative feature film, *Blue Collar Boys*, garnered 18 nominations and 6 wins at film festivals, including two Best Picture Awards. <u>www.silentseaproductions.com</u>

> NO SOMOS MÁQUINAS





**REYNALDA** ORGANIZER - NEW LABOR



**GERMANIA** ORGANIZER - NEW LABOR



OLGA ORGANIZER - NEW LABOR



RAFAEL MEMBER - NEW LABOR



LOU KIMMEL EXECUTIVE DIRECTOR - NEW LABOR



JASON ROWE MANAGING DIRECTOR - NEW JERSEY COMMUNITY CAPITAL



CARMEN MARTINO PROFESSOR OF LABOR STUDIES - RUTGERS UNIVERSITY



**KASTURI DASGUPTA** SOCIOLOGY PROFESSOR -GEORGIAN COURT UNIVERSITY





# TECHNICAL INFO

- Format: Digital
- Aspect Ratio: 16x9
- Audio Format: Stereo
- Length: 137 minutes
- English and Spanish





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### NATIONAL EMPLOYMENT LAW PROJECT





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